

Class One: "I Am"

Ideally, the child will have their seventh birthday before 31<sup>st</sup> October of their Class One year. Years of experience show that boys benefit from being a little older - the ideal for them is turning seven around the middle of the year. The developmental aspect may be referred to as 'Dreaming and Earthing'. Not yet fully aware of themselves as separate individualities, or that others are separate and unique individuals, the child relates to the world as it affects them. Their immediate response will come from their own sense of comfort or discomfort - ease or unease. The seven-year-old wishes to know that the word is beautiful, that the adults know what is right and good and will look after their needs. Children of this age can love easily and will wish to please those they love.

## The task:

Learning to become social, to 'do' with others, to experience themselves as part of a group, to take turns and to respect others' needs and abilities. To look into their immediate environment and, through imaginative pictures, begin to develop a respect for, and understanding of, the world of nature. Through the imagination to make a feeling connection with the more abstract concepts that accompany our daily lives – beginning with writing, early reading skills and number recognition and computation.

Fairy Tales are pre-earth history, human psychology, human development and a bridge between heaven and earth. All lessons are linked with these stories and the children are encouraged to live and learn imaginatively.

Story Curriculum: Fairy Tales

Main Lessons: Form drawing

Speaking, Writing, Reading

Mathematics

Home Surroundings

**Festivals** 

Other Lessons: Visual Art - Drawing, Painting, and Crafts

Music - Singing, Recorders, Rhythm making

Drama - Puppets, Plays

Movement - Ring Games, Skipping, Ball Skills, Balance

Handwork - Finger Knitting, Knitting

Maori - Waiata, Te Reo